

Admission Batch- 2016

COURSE STRUCTURE FOR B.A. (HONS.) SANSKRIT

1st YEAR SEMESTER- 1

CC - 1. MORAL TEACHINGS AND BASICS OF SANSKRIT

Unit- 1

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| 1. <i>Hitopadesa</i> (From <i>Kathamukha</i> to <i>Grdhravidalakatha</i>) | 30 Marks |
| 2. <i>Yaksaprasna of Mahabharata</i> (<i>Vanaparavam, ch. 313</i>) | 30 Marks |
| 3. <i>Sabdarupa & Dhaturupa</i> | 20 Marks |

(‘a’ *Karanta*, ‘i’ *Karanta*, ‘i’ *Karanta*, ‘u’ *Karanta*, ‘in’ *bhaganta*, *Matr*, *pitṛ*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lan*, *Vidhilin*, *Lrt*, *Lot* and *Litlakaras* of *Path*, *Ni*, *Ubhayapada* whichever is applicable. (*Dhaturupas*)

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| Unit - I & II <i>Hitopadesa</i> (From <i>Kathamukha</i> <i>Grdhravidalakatha</i>) | 30Marks |
| Long Question -1 | 15 Marks |
| Short Question -3 | 5x3= 15 Marks |

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| Unit- III & IV <i>Yaksaprasna of Mahabharata</i> | 30 Marks |
| Long Question - 1 | 15 Marks |
| Explanation -1 | 8 Marks |
| Textual Translation of a Verse | 7 Marks |

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| Unit -V <i>Sabdarupa & Dhaturupa</i> | 20 Marks |
| <i>Sabdarupa</i> - 5 | 2x5 = 10 Marks |
| <i>Dhaturupa</i> -5 | 2x5- 10 Marks |

Books for Reference:

1. *Hitopadesah (Mitrabhabh)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitrabhabh)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi.
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Preparation Production, Bhubaneswar, 2013
4. *Mahabharata, Vanaparvam, ch 313, Gita Press, Gorakhpur*

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CC-2. DRAMA- 1 & HISTORY OF SANSKRIT LITERATURE – 1

1. *Abhijnanasakuntalam* (Act I- IV) 50 Marks

Unit – I	Long Question -1	14 Marks
Unit -II	Short Question -2 Explanation of Verse -1	7x2= 14 Marks 8 Marks
Unit - III	Textual Grammar	14 Marks
	i) <i>Sandhi</i>	1x2= 2 Marks
	ii) <i>Prakrti- Pratyaya</i>	2x2= 4 Marks
	iii) <i>Karaka & Vibhakti</i>	2x2= 4 Marks
	iv) <i>Samasa</i>	2x2= 4 Marks

2. History of Sanskrit Literature -1 30 Marks

(*Ramayana, Mahabharata* General outlines of *Puranas* and Sanskrit Drama)

Unit - IV	Ramayana & Mahabharata	
	Long Question -1	10 Marks
	Short Question -1	05 Marks
Unit - V	General Outline of <i>Puranas</i> and Sanskrit Drama	
	(Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana)	
	Long Question -1	10 Marks
	Short Question -1	05 Marks

Book for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta.
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd. New Delhi-11007, 8th -2010.
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books & Books, Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satpathy, Students Store, Cuttack
5. History of Sanskrit literature, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. History of Sanskrit literature, A.B. Keith (Trans. In to Odia) Bhubaneswar Kar, Text Book Bureau, Govt. of Odisha, Bhubaneswar.
7. Sanskrit Drama, A.B. Keith, Oxford University Press, London
8. *Samskrta, Sahiytara Itihasa*, (Odia) H.K. Satpathy, Kitab Mahal, Cuttack-753003.

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SEMESTER-II

CC- 3. DRAMA & DRAMATURGY

1. Abijnanasakuntalam (Acts V- VII)	50 Marks
Unit - I Long Question -1	14 Marks
Unit - II Short Question -2	8x2= 16 Marks
Unit - III i) Explanation of a verse	08 Marks
ii) Translation of a verse	07 Marks
iii) Translation from Prakrt to Sanskrit	05 Marks

2. Dramaturgy (Sahityadarpana, Chapter- VI)

1. Dramaturgy 30 Marks

(Nandi, Prastavana, Purvaranga, Pancha-avastha, Pancha-arthaprakrit, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka.)

Unit – IV

Notes on Nandi, Prastavana, Purvaranga, Nataka, Prakarana, (any three). 5x3=15

Unit - V

Notes on Pancha-arthaprakrti, Pancha-avastha, Panchasandhi, Pancha-arthopaksepaka) 5x3=15

Books for Reference:

1. (For Abijnanasakuntalam as in CC-2)
2. For Dramaturgy- Sahitya Darpana (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.
3. Odia Translation by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. Sahitya Darpana with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M, Sastri, Chaukhamba Publications, Varanasi.
5. Sahityadarpana evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.

S. Natyatatva, S. Panda, Books corner, College Square, Puri

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**CC -4. AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN
GRAMMAR & PROSODY**

**1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian
Grammar 15 Marks**

Unit – I Short Notes on any Three 5x3= 15 Marks

(astadhyayi, Siddhantakaumudi, Ganapatha, Dhaturptha, Pancanga-vyakarana,
Kriya, Atidesa, adhikarana- Antara, Bahiranga, Apavaḍa, Agama, Adesa, Nadi,
Nistha-Kṛdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhātuv,
Praghyā, Vikāra, Luk, lopa, Set Mandukapṛti, Sarvadhatuka, ardhadhatuka)

2. Samjna- Prakaranam 45 Marks

Unit- II Two Question out of 1st 10 Sutras (Upto tulyasyaprayatnamsavarnam)
To be explained 7 ½ x2= 15Marks

Unit-III Two Questions out of 2nd 10 Sutras (From a up to cadayo'satve) *salve*
To be explained 7 ½ x2= 15 Marks

Unit – IV Two Questions out of rest Sutras (From Praḍayah up to dirgham ca)
to be explained. 7 ½ x2= 15 Marks

3. Chanda(Prosody) – Srutabodhah 20 Marks

Definition and Examples of 4 Chandas- 5x4= 20 Marks

(Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka,
Mandakranta, Maline, Shikharini, Shardula-vikridita, Sragdhara).

Books for Reference:

1. Siddhanta- Kaumudi with Balamanorama and Tattvabodhini, Vol. I (Ed.)
Giridhara Sharma Chaturveda Motilal Banarsidass Publishers Pvt. Ltd., New
Delhi.
2. Siddhanta- Kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar,
38, Cornwallis St.. Calcutta.
3. Siddhanta- Kaumudi with Eng Tr. (Ed.) S.C. Basu, Motilal Banarsidass, New Delhi
11007, Rpt-1995
4. Vaiyakarana Siddhanta Kaumudi, (Ed.) M.V. Mahashabde, Poona
5. Siddhanata- Kaumudi, (Ed.) Prof. G.K. Dash & Dr (Mrs) K. Dash with Navanitika,
Pub- A K Mishra Publications
6. Siddhanta- Kaumudi, (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. Siddhanta- Kaumudi, (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

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8. Siddhanta- Kaumudi, (Ed.) P.R.Ray, Sailabala Women's College, (Skt.Deptt.) Cuttack.
9. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production Bhubaneswar -2013
10. Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press
11. Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

12. Sabitga

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Devi 27.7.16

Spandh 27.7.16

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Nisupano Devi 12.5.16

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